

Scotland The Brave

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 18349

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Arr.: Jérôme Naulais

March ♩ = 120

2 3 4 **A** 5 6 7 8

1st E♭ Horn *f*

2nd E♭ Horn *f*

3rd E♭ Horn *mp*

Piano Keyboard Guitar *f* *mp*

Bass Guitar (optional) *f* *mp*

Drums (optional) *f* *mp*

9 10 11 12 13 14 15 16

Straight mute

Hn.1 *mp*

Hn.2

Hn.3

Pno. *A♭/E♭* *E♭* *B♭/E♭* *E♭* *E♭*

Bass

Dr.

EMR 18349

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17 18 19 20 21 22 23 24

Musical score for measures 17-24. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Measures 17-19 have a melodic line. Measure 20 is a whole rest. Measures 21-24 have a melodic line.
- Hn.2:** Measures 17-19 are whole rests. Measures 20-24 have a melodic line.
- Hn.3:** Measures 17-19 have a melodic line. Measures 20-24 have a melodic line.
- Pno.:** Measures 17-19 have chords: Ab/Eb, Eb, Ebsus⁴, Eb. Measures 20-24 have chords: Bb⁷, Bb⁷, Eb, Ab, Eb. Dynamics: *mf*.
- Bass:** Measures 17-19 have a bass line. Measures 20-24 have a bass line. Dynamics: *mf*.
- Dr.:** Measures 17-19 have a drum pattern. Measures 20-24 have a drum pattern. Dynamics: *mf*.

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score includes parts for Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Piano (Pno.), Bass, and Drums (Dr.).

- Hn.1:** Measures 25-28 are whole rests. Measures 29-32 have a melodic line. Dynamics: *f*.
- Hn.2:** Measures 25-28 have a melodic line. Measures 29-32 have a melodic line. Dynamics: *f*, *mf*.
- Hn.3:** Measures 25-28 have a melodic line. Measures 29-32 have a melodic line. Dynamics: *f*.
- Pno.:** Measures 25-28 have chords: Cm, Gm, Ab, Bb⁷. Measures 29-32 have chords: Eb, Cm, Adim, Eb/Bb, Cm. Dynamics: *f*.
- Bass:** Measures 25-28 have a bass line. Measures 29-32 have a bass line. Dynamics: *f*.
- Dr.:** Measures 25-28 have a drum pattern. Measures 29-32 have a drum pattern. Dynamics: *f*.

33 34 35 36 37 38 39 40

Hn.1 *mf* *f* *mf* *Open*

Hn.2 *mf* *f*

Hn.3 *f*

Pno. *Fm Eb/G Fm/Ab Ab/Bb Eb Eb7 Eb7 Eb7 Eb7*

Bass

Dr.

41 42 43 44 45 46 47 48

B

Hn.1

Hn.2 *p*

Hn.3 *p*

Pno. *p* *Ab Eb/Bb Bdim Ab Db Ab/Eb Eb7 Ab Ab*

Bass *p*

Dr. *p*

49 50 51 52 53 54 55 56

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Chords: A^b , E^b/B^b , $Bdim$, A^b , D^b , A^b/E^b , E^b7 , A^b , A^b

mp

57 58 59 60 61 62 63 64

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

Chords: A^b , A^b , E^b/G , Fm , Fm , Cm , $G7$, Cm , $B^b m7$, E^b7/B^b

mp

65 66 67 68 69 70 71 72

Hn.1 *f*

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Ab Eb/Bb Bdim Ab Db Ab/Eb Eb7 Ab Ab

73 74 75 76 77 78 79 80

C

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

F Bb F F/C Dm G7/B C

81 82 83 84 85 86 87 88

Musical score for measures 81-88. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 2 enter in measure 85 with a forte (*f*) dynamic. Horn 3 plays a melodic line from measure 81 to 83. The piano part features a steady accompaniment with chords in measures 84-88. The bass line provides a rhythmic foundation, and the drums play a consistent pattern.

89 90 91 92 93 94 95 96

Musical score for measures 89-96. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 and 2 play melodic lines with accents in measures 89-96. Horn 3 plays a sustained chord in measure 89. The piano part features a steady accompaniment with chords in measures 89-96. The bass line provides a rhythmic foundation, and the drums play a consistent pattern.

97 98 99 100 101 102 103 104

Musical score for measures 97-104. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 starts with a forte (*f*) dynamic. The piano part includes chords: F, A/C#, A+, Bb, F, Dm, Am, Gm/Bb, C7, F. The bass line provides a steady accompaniment, and the drums play a consistent pattern.

105 106 107 108 109 110 111 112

Musical score for measures 105-112. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). Horn 1 has a forte (*f*) dynamic starting in measure 109. The piano part includes chords: F, F, F, F, Ab, Ab, G7, G7. The bass line continues the accompaniment, and the drums play a consistent pattern.

HORN E^b - MI Bémol

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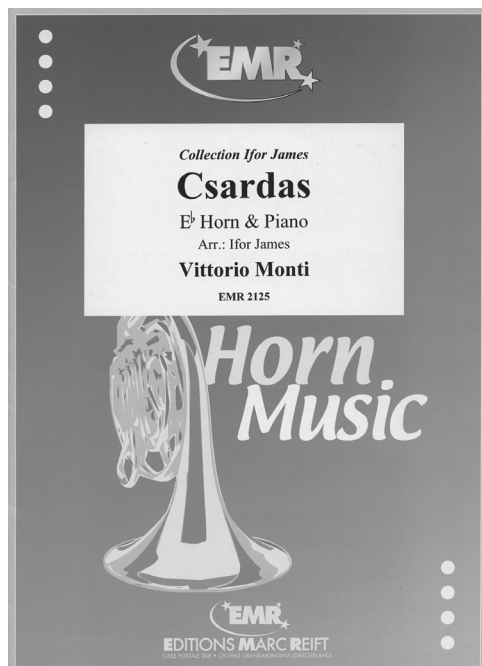
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